

SELECT EXHIBITIONS

Solo

- 2024 - (Upcoming, in contract) Martin Art Gallery, Muhlenberg College, Allentown, PA. "Leah Frances: Things Were Never Normal."
- 2023 - Banana Factory, Bethlehem, PA. "Leah Frances: Things Were Never Normal."
- 2022 - Freedman Gallery, Albright College, Reading, PA. "Leah Frances: Things Were Never Normal."
- 2021 - Temple Contemporary Gallery, Philadelphia, PA. "Leah Frances: Things Were Never Normal."
- 2020 - 100 Jay Street, Brooklyn, NY. "American Squares," curated by Sam Barzilay, United Photo Industries
- Subjectively Objective Gallery, Detroit, Michigan. "American Squares" (Online-only in response to Covid-19)

Group

- 2021 - Instagram, Menlo Park, CA. 5 photos as part of a group installation curated by Sam Barzilay, United Photo Industries
- Soho Photo Gallery, New York, NY. "Alternative Process Group Show," curated by Aline Smithson
- Black Box Gallery, Portland, OR. "Photo Shoot: 2021," curated by Todd Johnson
- Crayola Gallery, Bethlehem, PA. InVision Festival juried group show, curated by Jason Chen
- 2020 - 20/20 Photography Festival, Philadelphia, PA. "Four on the Floor," 20/20 Photography Festival & Gravy Studio
- IN FRAME Gallery, France. "Jen Ervin, Leah Frances, Hannah Modigh," curated by Karel Koven, Founder of In Frame
- Subjectively Objective Gallery, Detroit, Michigan. "Observations in the Ordinary," curated by Noah Waldeck
- Curated Fridge gallery, Los Angeles, CA and Somerville, MA. "The Ones That Got Away," curated by Yorgos Efthymiadis
- 2018 - ROOT Studios, Brooklyn, NY. "Feature Shoot," curated by Alison Zavos
- Crayola Gallery, Bethlehem, PA. "The American Experience," InVision Festival juried group show
- Downtown Arts Collective, Orlando, FL. "Narrative Photography," juried group show
- 2017 - SxSE Gallery, Molena, GA. "The Street Show," juried group show curated by Anna Alexander (WIRED Magazine)
- Theater for the New City Gallery, New York, NY. "The Lower East Side's Disappearing Storefronts"
- Blank Walls Gallery, Athens, Greece. "Moments of Color," juried group show curated by Maria Toutoudaki

BOOKS

- 2022 - *Lunch Poems*. AIR, Brooklyn, NY. 65 color photographs, 100 pages, monograph
- 2019 - *American Squares*. AINT-BAD, Savannah, GA. 63 color photographs, 96 pages, monograph
- *Observations in the Ordinary*. A book survey of contemporary photography. Subjectively Objective, Detroit

Magazine Monographs

- 2020 - Subjectively Objective, Issue 26 - *Leah Frances*. Provides an in-depth look at a single body of work. Issue 26 features Leah Frances's "American Squares" series and includes 26 plates and an artist statement.
- Subjectively Objective, Issue 27 - *Leah Frances*. Provides a second, in-depth look at Leah Frances's "American Squares"

PRESS, INTERVIEWS, FEATURES, ETC.

- 2023 - PBS/NPR "Short Takes" documentary: "Leah Frances: Lunch Poems"
- The Guardian (UK), upcoming, "My best shot. Photographers reveal the fascinating stories behind their favourite work"
- 2022 - Esquire, *Lunch Poems*, listed among "Our Favorite Photo Books of Fall 2022"
- The Guardian (UK), "The melancholy of an empty American diner – in pictures"
- The Washington Post, "Photographing America's diners: When nostalgia becomes political"
- BuzzFeed, "A Canadian Photographer Found A New Creative Angle On The Iconic American Diner"
- The Luupe, *Lunch Poems* makes the "Best Photobooks by Women + Non-binary Photographers" list
- Lomography Magazine (Austria), "Documenting American Artifacts: Leah Frances on Her Latest Book and Exhibition"
- Lehigh Valley Live, "Easton photographer's book... probes American division through small-town diners"
- BuzzFeed, "These Photos Of America's Best Diners Are Americana Without The Nostalgia"
- 2021 - Carnegie Museum of Art, online journal, *Storyboard*. "Leah Frances: Things Were Never Normal"
- Broad, VISUAL CULTURE FOR THE DIGITAL AGE (Canada), "Leah Frances - Things Were Never Normal"
- Magpies Magazine, "Leah Frances - Things Were Never Normal"
- Fuji Mag, "Leah Frances"
- 2020 - C 41 Magazine (Italy), "Leah Frances Enchants us with her Vision of 'Americanness'"
- The Flying Fruit Bowl (UK), "Leah Frances"
- InFrame (France), "Interview: Leah Frances"
- 2019 - AINT-BAD, An Independent Publisher of New Photographic Art, "IN CONVERSATION: LEAH FRANCES"
- T, The New York Times Style Magazine, "T Suggests: Photographing the Relics of a Bygone America"

- Lenscratch, Fine Art Photography Daily, "Leah Frances: American Squares"
 - Lomography Magazine (Austria), "Leah Frances' American Squares Finally Goes Print"
 - Photo-Emphasis, "Project Spotlight: American Squares"
 - PHROOM Magazine (Italy), "Leah Frances, American Squares"
 - Shotkit (Australia), "Inside my camera bag: Leah Frances"
- 2018 - Lomography Magazine (Austria), "American Squares: Leah Frances tests the Diana Instant Square"
- PHLEARN Magazine, "What's in the Bag? Photographers Reveal Their Best Kept Secrets: Leah Frances"
- MikeShake Magazine (France), "The Vestiges of The American Vintage, Leah Frances"
- 2017 - 20minuten.ch (Switzerland), "This Woman Photographs the Past"
- Lomography Magazine (Austria), "Endless Americana - Photography by Leah Frances"
- Haikure (Italy), "Leah Frances. American Roads"
- Froot (NL), "Instagrammer uit Brooklyn lijkt met een tijdmachine haar account te vullen..."
- Nuus (Hungary), "Leah Frances, az American Squares mögötti fotográfus az 1950-es évek Amerikáját idézi"
- AINT—BAD, An Independent Publisher of New Photographic Art, "Leah Frances"
- Messy Nussy Chic (France), "This Time Travelling Instagrammer got Stuck Somewhere in the 1950s"
- Mikeshake, Une Lecture Originale du Monde Contemporain (France), "American Squares: Le Road-Trip Nostalgique..."
- Us of America Magazine, "Remnants of America's Golden Age with Leah Frances..."
- Photogrist Magazine, "Best of American Roads: Analog Photography by Leah Frances"
- Format Magazine, featured artist "20 Photos from the New Generation of Suburban Photography"
- Frankie Magazine, (Australia), "Leah Frances' Great American Road Trip"

Editorial, print

- 2023 - The Big Issue, (Australia), "The Big Picture, Leah Frances"
- 2022 - The Guardian (UK), "The Grid: Atmospheric Photographs of Empty Diners Highlight a Changing America"
- 2021 - The New York Times, Business, "McDonald's to Increase Wages as Job Market Tightens"
- The Atlantic, "What Bobby Mcilvaine Left Behind." Cover story, 09/21 (scouting only). Pulitzer Prize winner, Feature Writing
- 2020 - The New York Times, Business, "Drive-Throughs Are Now a Lifeline for Fast-Food Chains"
- The New York Times, Business, "Some Companies Seeking Bailouts Had Piles of Cash, Then Spent It"
- Pennsylvania Heritage Magazine, "Leah Frances' Discovery of Pennsylvania's Historic Places"
- 2017 - The New York Times Magazine, "Letter of Recommendation," 12.24.17
- Hemispheres Magazine, "Parked Cars New York City"
- The New York Times Magazine, portfolio of images for opening essay, Design Issue, 11.12.17

Select Instagram Features

- 2022 - Featured by Bill Shapiro, former editor-in-chief of LIFE magazine, "One of my favorite photo books of Fall 2022"
- 2020 - Featured by Bill Shapiro, former editor-in-chief of LIFE magazine, "Meet the Photographer" series
- 2019 - Featured by T, The NY Times Style Magazine
- 2017 - Week-long feed takeover of the Houston Center for Photography
- Featured by The New York Times
- Featured by The New York Times Magazine
- Featured by T, The NY Times Style Magazine

ARTIST TALKS, GUEST LECTURES AND PODCASTS

- 2022 - Artist Talk, Freedman Gallery, Albright College
- 2021 - Artist Talk, Temple University, Tyler School of Art and Architecture
- Guest Q&A: The American Vernacular. East Tennessee State University
- 2020 - Podcast guest, The Contact Sheet, Episode 06: Leah Frances
- Artist Talk, Temple University, Tyler School of Art and Architecture

RECOGNITION

- 2021 - University Fellowship recipient, Tyler School of Art and Architecture, Temple University (2019-2021)
- 2019 - Guest judge, TEN AND ONE Annual Lomography Photo Awards
- 2018 - Guest judge, Getty Images FOTO Fourth contest, curated by Bill Shapiro

- 2017 - T Magazine, The New York Times, "Five to Follow," one of five recommended Instagram accounts
- Shortlist, Photo Book Award, Belfast Photo Festival
- 2016 - Finalist, Future Culture Photo Urbanism Fellowship (Design Trust for Public Space)

EDUCATION

Tyler School of Art and Architecture, Temple University, Philadelphia, PA
MFA, December 2021 (University Fellow). Byron Wolfe (Guggenheim Fellow), advisor

International Center of Photography (ICP), New York, NY

10 Week Technical Courses

Photography I (Tom Griscom)
Photography II (Irina Rozovsky)

5 Week Workshops

Here and Now: The Essence of Place (Palmer Davis)
Wonderland: Exploring the Every Day (Palmer Davis)
Inspiration and Vision (Palmer Davis)
Believing is Seeing (Joshua Lutz)

Pacific Design Academy, Victoria, Canada
Diploma, Graphic Design

University of Victoria, Canada
Bachelor of Arts in Linguistics, Distinction

RELATED WORK EXPERIENCE

Allentown Art Museum, 2022-2023
- Co-curated photography exhibition of Judith Joy Ross and Larry Fink

Tyler School of Art and Architecture, Temple University
Teaching Assistant, Philadelphia, 2020-2021
The Shared Image, Photography & Social Media; Photo Process Workshop, Historical Methods in Photography;
Digital Photography, a senior-level class taught by Department Head, Byron Wolfe

The New York Times, NYTCo, January 2013-April 2019
Art Director, Contests, 2014-2019, seasonal
- Design The Times' Pulitzer Prize entries, edit photographs for Pulitzer entry covers, train news assistants in InDesign
Production Editor, T Magazine, February 2015-May 2018
- Production editing, color management of photography and shipping of T Magazine pages
Photo Editor, 2014
- Photo Editor for NYT Cooking site. Coverage on Culture desks for daily newspaper
Production Editor, The New York Times Magazine, 2013-2014

SPIN Magazine, McEvoy Group LLC
Production Manager, New York, 2012
- Management of all color (photography) including meeting with photographers and liaising with Photo and Creative Director, travel for final press check and final sign off on cover

WSJ. Magazine, Dow Jones
Production Manager, New York, 2010-2012
- Maintaining style guides and templates, coordinating color shows, helping to prepare images for print, coordinating page releases with Creative Director and Managing Editor, Europe and Asia editions, supervision of art assistant

Other Select Clients: Time Inc, Newsweek, Conde Nast, Hearst, Ink Publishing, Converse (RED)

MORE INFORMATION

[linkedin.com/in/lfphillips](https://www.linkedin.com/in/lfphillips)